

# VICTOR POLYNSKY AWARD 2017

## INTERNATIONAL SALON OF PHOTOGRAPHY



2017/403



2017-165



W2017/B02



2017/??



Виктор Полинский

**Victor Polynsky (1965-2013):** Photographer Victor Polynsky was born and raised in Kyrgyzstan. He loved his homeland and was a true patriot. Most of all he liked the nature of a small but very beautiful country: snow-capped mountains, magnificent waterfalls, flowering spring field, and, of course, the picturesque lake Issyk-Kul. Even as a small boy he was fascinated by all this magnificence and variety and already decided for themselves that will never go away from here and will see the beauty of all the people around. When Victor was 8 years old, his mother gave the first in his life camera. And this gift is forever identified further work and passion of a small Viti. Over time, Victor has become a truly talented self-taught art photographer and longtime fellow pleased magnificent scenery of Kyrgyzstan. His work has appeared everywhere: in the design of the metropolitan area for the holidays, is the backdrop to the election campaign, there were numerous publications in journals and gift editions, and even five-thousandth denomination of the national currency. Later he created his authorial photography school whose walls has been more than a hundred students. They, like Victor, put your photo in every piece of the soul and the heart. But life is not eternal and merciless, the even the most talented people. And so it happened that Victor left us in the prime of life, October 5, 2013. He was a very good man and will always remain in the memory of people close to him: a loving father and a beloved son, a loyal and sympathetic friend, a wise mentor for students and a talented photographer. Out of respect for him, Victor Polynsky Photo School, organizes this salon.

VICTOR POLYNSKY AWARD is the very first ever Photo Salon in Kyrgyzstan with the patronage of the **Federation Internationale de l'Art Photographique (FIAP), 2017/403**. It is also conducted under the approved rules of the **Photographic Society of America (PSA), 2017/165**. Acceptances obtained in this salon will be taken into account for FIAP Distinctions, PSA Star Rating listings in the worldwide PSA Who's Who of Photography and credited for PSA Distinctions.

### SECTIONS:

- A. Open Monochrome (PID Monochrome)
- B. Open Color (**Only Color**) (PID Color)
- C. Portrait (**Color/Monochrome**) (PID Color)
- D. Landscape (**Color/Monochrome**) (PID Color)
- E. Creative (Altered Reality) (**Color/Monochrome**) (PID Color)
- F. Photojournalism (TRAD) (**Color/Monochrome**) (PJD)

### CALENDAR:

Closing Date: 21 June 2017  
Judging: 22-28 June 2017  
Notification emails sent: 12 July 2017  
Exhibitions and slide shows: 13 September 2017  
Catalogues & awards sent: 13 September 2017

### CORRESPONDENCE & ENQUIRIES TO:

Salon Chairman  
Ali Samei, EFIAP, ESFIAP  
Olga Parkaeva, KB 40, Dom 53, Prospect Chui  
Bishkek, Kyrgyzstan  
Tel: +996552171768  
Email: [VictorPolynsky@gmail.com](mailto:VictorPolynsky@gmail.com)

# CONDITIONS OF ENTRY

## ENTRIES

- a) **Entry** is open to all photographers, amateur and professional, worldwide.
- b) **Sections:** Each entrant may submit a maximum of four images in each of the 6 sections. There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections, or specified by law in the country.
- AN AUTHOR MAY NOT ENTER IDENTICAL OR SIMILAR PHOTOGRAPHS INTO DIFFERENT SECTIONS.**
- c) **Copyright:** All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Clip Art and Copyright Free material are not acceptable. The PSA, FIAP and organizer assume no responsibility for misuse by anyone of the copyright of published images.
- d) **Submission:** Images and a completed entry form must be submitted on line using the salon website ([www.VictorPolynsky.com](http://www.VictorPolynsky.com)). *Entrants **MUST** use only the Western/Latin alphabet when submitting an entry.*
- e) **File size:** All images are to be submitted in **JPEG** format. It is recommended that images should use **RGB** Colour Space. Digital Files (including any borders) must not exceed 1980x1980 pixels. Smaller images are acceptable but will be projected smaller on the screen. Maximum file size is 2 MB. If you submit files larger than 2 MB, you will receive an error message, and your images will be rejected. Please check all image sizes before submission, images with sizes greater than specified **will be rejected**. *The projection background is black, Please **DO NOT** fill empty space with/or add large borders. Any borders should be no greater than 2 pixels wide.*
- f) **File Naming:** Files do not need to be renamed when submitting an entry. However, the titles should appear on the entry form as you wish them to appear in the catalogue.
- g) **Image Titles:** Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:
- I. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
  - II. May not be re-titled for entry in any other PSA Recognized exhibition.
- Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.
- h) **Judging:** Entries are limited to not more than 4 images per section. An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Judging is based on acceptance or rejection. Distribution of images shall be in the same round order as submitted by the entrant. Judging will be done using LG **HDTV & Judgment® Software** (made by **Focus Team Software Group**, especially to judge Digital exhibitions).
- i) **Names:** No information about the entrant, title of the image or country will be given to the judges. No title or identification of the maker shall be visible anywhere on the face of an image entered in a PSA Recognized exhibition.
- j) **Public Showings:** A representative selection of the accepted images will be projected at public showings.

## ETHICAL INVESTIGATIONS

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms:

- that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP,
- that FIAP will use any means at its disposal for this undertaking,
- that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP,
- that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules.

**IMPORTANT:** Concerning digital entries, FIAP recommends that authors should preserve intact, with no alteration, the original metadata of images. In case of contestation for incompliance with FIAP regulations the fact of not being able to access this important data could mean that the author could be sanctioned.

Each author whose image shows any suspicions about the compliance with FIAP regulations or definitions can be requested by the organizer or by FIAP, to submit the original file (file containing the data recorded by the

sensor, if so, the RAW file) plus the file of the image immediately before and immediately following the questionable image. If he/she failed to provide what is required, he can be sanctioned. Persons who are found guilty of plagiarism are excluded lifelong from FIAP activities.

## DISPUTES

In any case of dispute regarding compliance with the Conditions of Entry, payment of fees or matters pertaining to an image (such as receipt, acceptance, compliance, score or award), the decision of the organizers and judges to accept your application (or not) will be final. Violations and perceived violations of the Conditions of Entry may be reported to the various accreditation bodies and may result in a declination of your application to have your images included in this and other exhibitions.

## COMPLIANCE

The salon is open to anyone; however, an entry may be rejected when the sponsoring organization, or its agent, in its reasonable discretion, believes the entry does not conform to salon rules and conditions.

**Take special note:** Nude photography is excluded in this salon.

## NOTIFICATIONS

Notification of results will be sent by email. Entrants should ensure that they provide an active email address and that spam filters are set to accept emails from [Result@VictorPolynsky.com](mailto:Result@VictorPolynsky.com). Notifications will **not** be sent by post.

## CATALOGUES

All entrants who paid the entry fee will be sent a free copy of the high quality printed catalogue. Catalogues will be sent by surface mail for overseas addresses. Awards will be sent with the catalogue. Extra catalogues are also available at an extra fee of \$35 USD.

## ENTRY FEES

In an attempt to encourage entrants not to delay submitting their entry until the last minute we have introduced an "Early Bird" system of entry fees. It is much cheaper to enter early!

### International Single Entrants:

#### For entries received on or before 8 May 2017:

1-3 Section: \$27 USD / 25 Euro

4-6 Sections: \$32 USD / 29 Euro

#### For entries received after 8 May 2017:

1-3 Section: \$30 USD / 28 Euro

4-6 Sections: \$35 USD / 32 Euro

Group/Club Entries - Discount Rates				
Number of Entrants	5-9 Entrants	10-20 Entrants	21-40 Entrants	40+ Entrants
Discount	5 % of Total Fee	10 % of Total Fee	15 % of Total Fee	20 % of Total Fee

Entry fee is mandatory for every participant. Entry fee can be paid with PayPal through our web site.

Where entry fee can only be sent by post, it should be sent as cash (US\$ only). Please contact Exhibition Chairman to get a special address for sending entry fee by post. If you send cash, please enclose a note containing the entrant's name.

## NON PAYMENT OF FEES

Entries for which no fee is received will not be judged.

## REPRODUCTIONS

By submitting an entry for **VICTOR POLYNSKY AWARD 2017**, the entrant permits the organizers to reproduce all or part of the entered material free of charge for publication in a catalogue, on an internet site and/or in other media related to **VICTOR POLYNSKY AWARD 2017**.

## AWARDS

**Totally \$1500 USD cash Prizes and 123 Awards!**

**Best Author Award:** FIAP light Blue Badge

**Best Club Award:** FPC Gold Medal

6 FIAP & 6 PSA Gold Medals

6 Gold, 6 Silver & 6 Bronze FPC Medals

IAAP Gold, Silver, Bronze Medals, 6 Ribbons

Polynsky Trophy

12 FIAP Ribbons

71 Salon Honorable Mention Certificates

## 7 DEFINITIONS

All entries shall conform to the stricter of these definitions for acceptances and awards to be validated by all the International Organizations granting recognition or patronage.

**Monochrome** images may not be entered in the **Open Color** Section.

### a) FIAP Definitions:

#### **Monochrome:**

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

#### **Traditional Photo**

A traditional photograph maintains the original image content with minimal adjustments which should not alter the reality of the scene and should appear natural. Rearranging, replacing, adding to or removing any part of the original image except by cropping is strictly forbidden.

### b) PSA Definitions

#### **General:**

“Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the salon. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used “will not be eligible for awards” or inclusion in audio-visuals of the exhibition “and could be subject to disqualification” by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker, subject to divisional restrictions. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

## Monochrome:

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.)

A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

## Photojournalism:

Photojournalism entries shall consist of images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image shall receive priority over pictorial quality. In the interest of credibility, images that misrepresent the truth, such as those from events or activities specifically arranged for photography or of subjects directed or hired for photography, are not eligible. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable modifications are removal of dust, scratches or digital noise, restoration of the existing appearance of the original scene, sharpening that is not obvious, and conversion to grayscale monochrome. Derivations, including infrared, are not eligible.

## AGREEMENT

### SUBMISSION OF AN ENTRY SIGNIFIES ACCEPTANCE OF THESE CONDITIONS

Ce salon a reçu le Haut Patronage de la FIAP

This salon has received the High Patronage of FIAP

2017/403



**Fédération Internationale de l'Art Photographique**  
**International Federation of Photographic Art**

Fédérations et associations nationales, associations régionales  
et clubs affiliés sur les cinq continents.

National federations and associations, regional associations  
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
World-famed photographic distinctions.

Les acceptations obtenues à ce salon  
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon  
are taken into account for FIAP distinctions.

**Secrétariat général - Secretary general**

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)  
[www.fiap.net](http://www.fiap.net)

**T**he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of PPSA, EPSA, MPSA, GMPSA, GMPSA/b, GMPSA/s, GMPSA/g, and GMPSA/p.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

**psa**

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